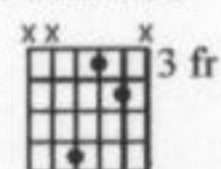


# BECAUSE OF YOU

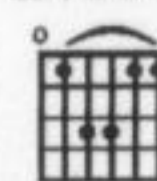
Words and Music by SHAFFER SMITH,  
MIKKEL ERIKSEN and TOR ERIK HERMANSEN

Moderately

A $\flat$ sus2



B $\flat$ sus2

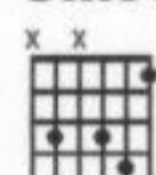


N.C.

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, oh. \_

*mp*

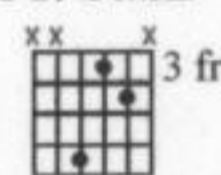
Cm11



Cm7



A $\flat$ sus2

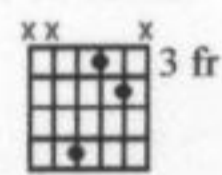


Whoa, \_\_\_\_\_ whoa, \_\_\_\_\_

B $\flat$ sus2



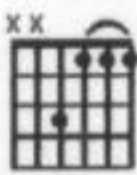
A $\flat$ sus2



B $\flat$

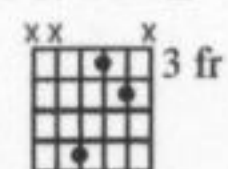


Fm

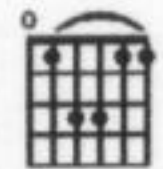


whoa, \_ umm. \_

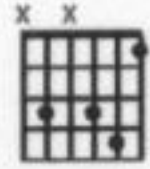
Absus2



Bbsus2

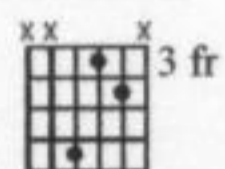


Cm11

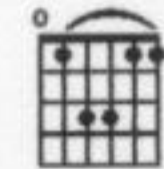


Want to but I can't help it, I love the way it feels. Just got me stuck be-tween my  
 Think of it ev-'ry sec-ond, I can't get noth-in' done. On-ly con-cern is the next

Absus2

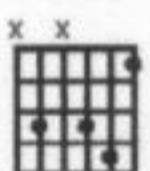


Bbsus2



fan - ta - sy and what is real. I need it when I want it. I want it when I don't.  
 — time I'm gon' get me some. Know I should stay a - way from, 'cause it's no good for me.

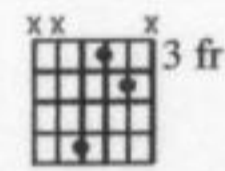
Cm11



Fm7

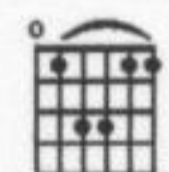


Absus2

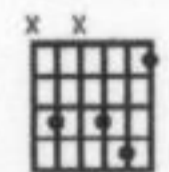


Tell my - self I'll stop ev - 'ry day know - in' that I won't. } I got a prob - lem and I  
 I try and try but my ob - ses - sion won't let me leave. }

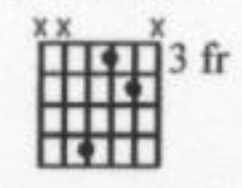
Bbsus2

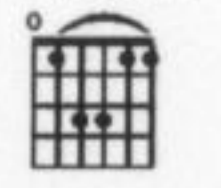


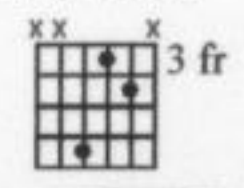
Cm11


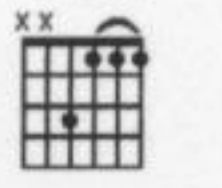


(don't know what to do a - bout it.) E - ven if I did I don't know if I would quit, but I doubt it.

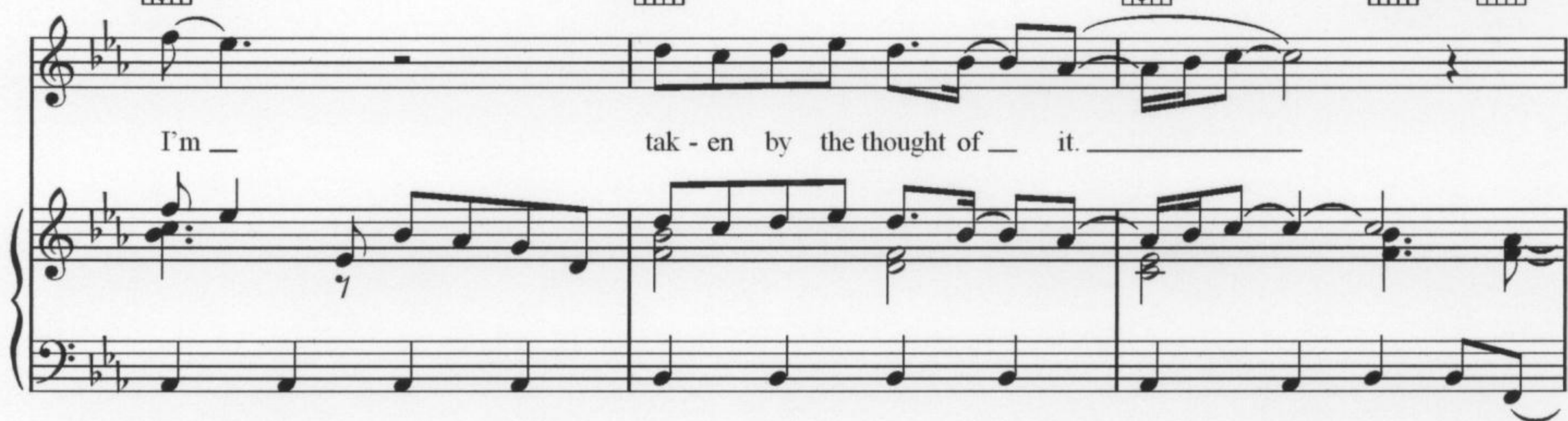
A $\flat$ sus2  3 fr

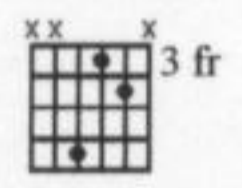
B $\flat$ sus2 

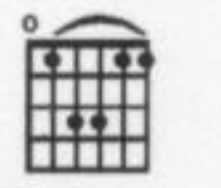
A $\flat$ sus2  3 fr

B $\flat$   Fm  3

I'm — tak - en by the thought of — it. —

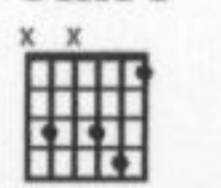


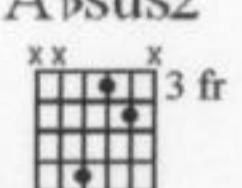
A $\flat$ sus2  3 fr

B $\flat$ sus2 

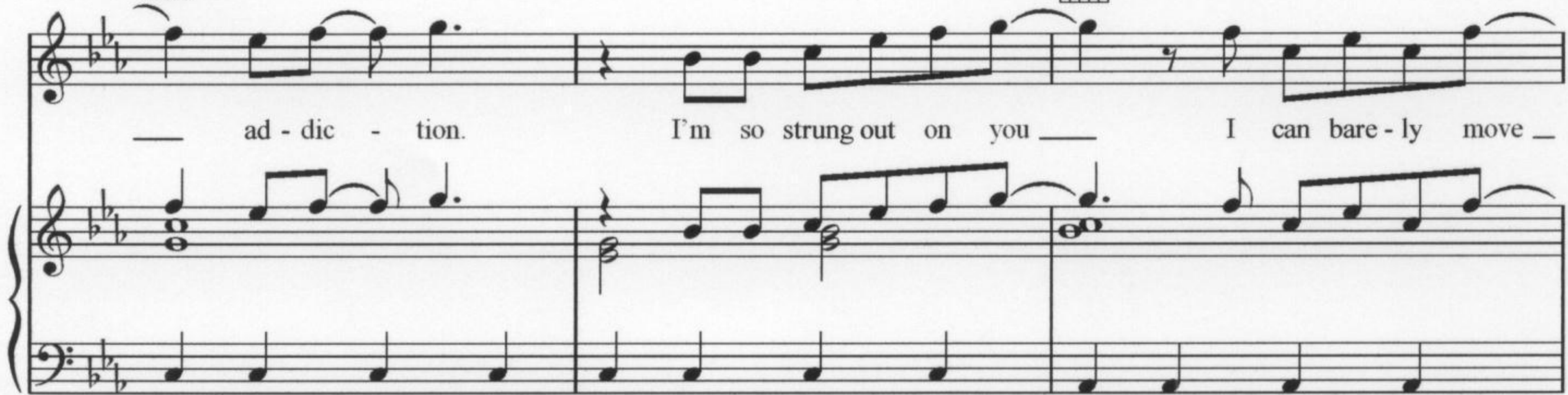
And I know this much is true, ba - by, you — have be - come my —




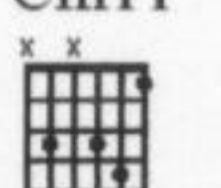
Cm11 

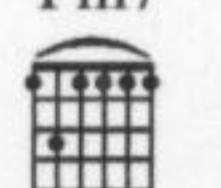
A $\flat$ sus2  3 fr

— ad - dic - tion. I'm so strung out on you — I can bare - ly move —




B $\flat$ sus2 

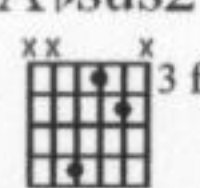
Cm11 

Fm7 

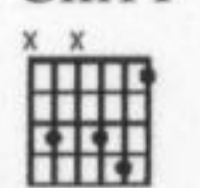
— but I like — it. — Said, and it's all be - cause — of you, —



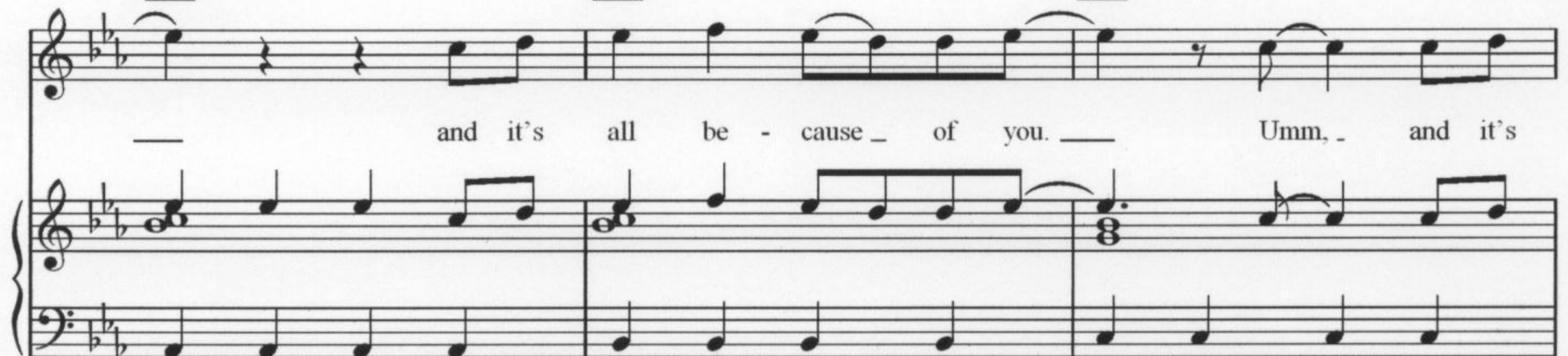
4

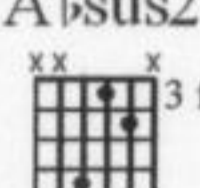
A $\flat$ sus2  



B $\flat$ sus2  


Cm11  


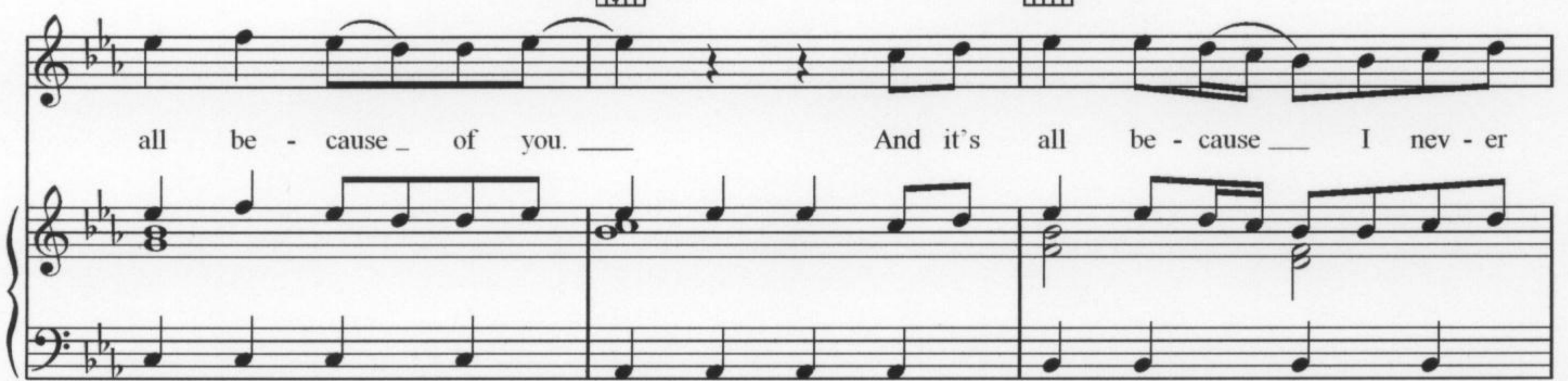
and it's all be - cause \_ of you. \_ Umm, \_ and it's

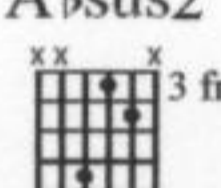



A $\flat$ sus2  


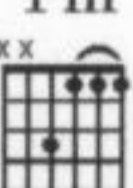
B $\flat$ sus2  


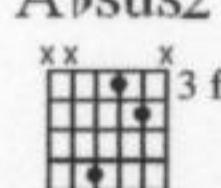
all be - cause \_ of you. \_ And it's all be - cause \_ I nev - er





A $\flat$ sus2  


B $\flat$   


Fm  


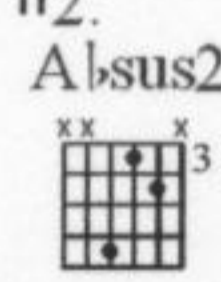
1.  
 A $\flat$ sus2  



B $\flat$   



Fm  


get e - nough. \_ She's the sweet - est drug, \_



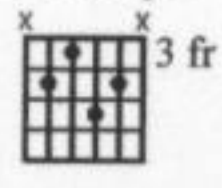
2.  
 A $\flat$ sus2  


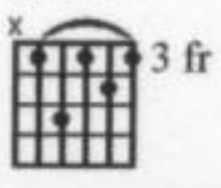
B $\flat$   


Fm  


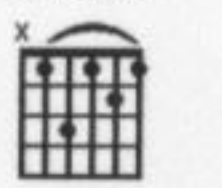
ooh. \_ sweet - est drug, \_ ooh. \_



D $\flat$ maj9  3 fr

Cm7  3 fr

Bmaj9 

B $\flat$ m7 5 

Ain't no doubt, so strung out.

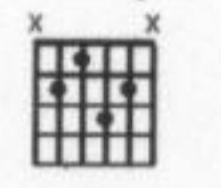


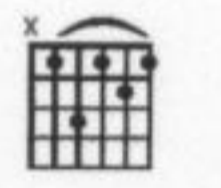
D $\flat$ maj9  3 fr

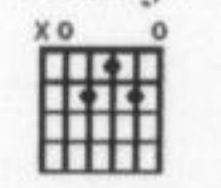
Cm7  3 fr


Ain't no doubt,



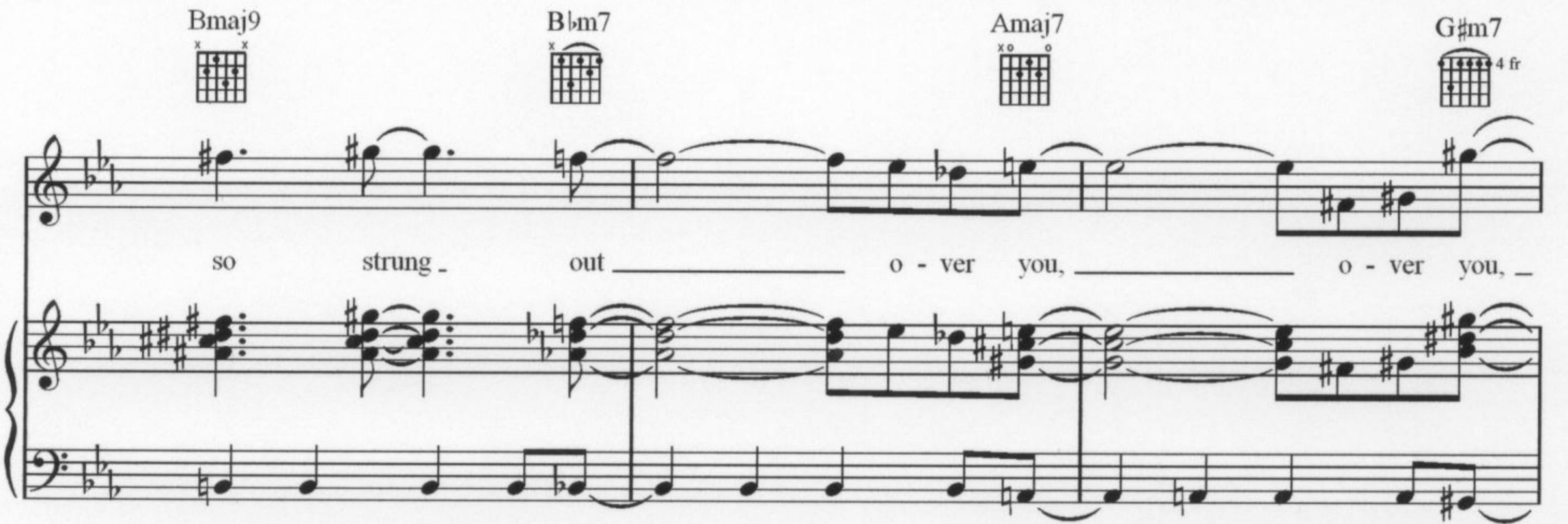
Bmaj9 

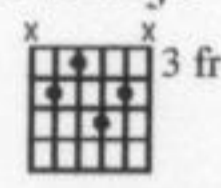
B $\flat$ m7 

Amaj7 

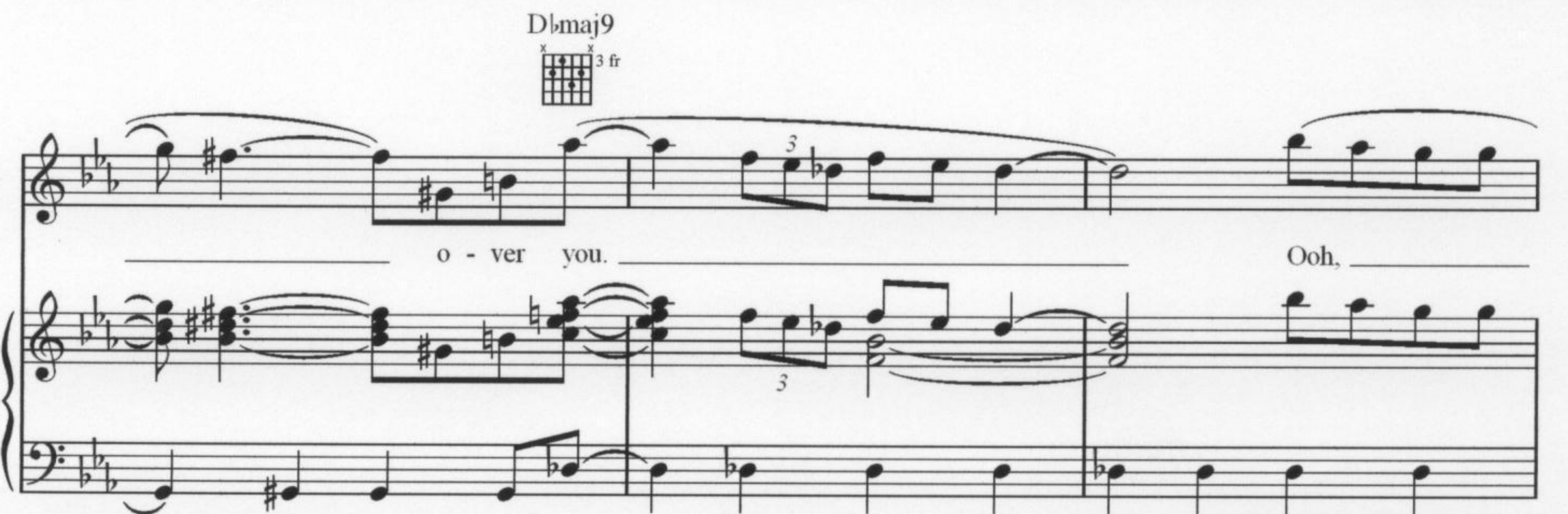
G $\sharp$ m7  4 fr

so strung out o - ver you, o - ver you,



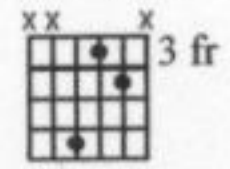
D $\flat$ maj9  3 fr

o - ver you. Ooh,

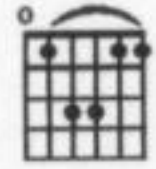


6

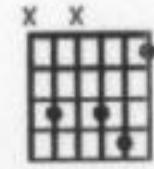
A $\flat$ sus2



B $\flat$ sus2

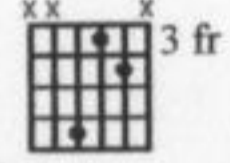


Cm11

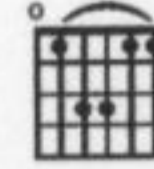


— be - cause \_ of you. — And it's

A $\flat$ sus2

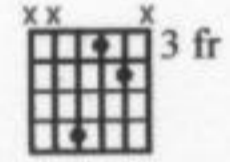


B $\flat$ sus2

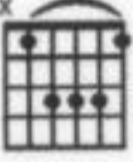


all be - cause \_ of you. — Umm, - nev - er

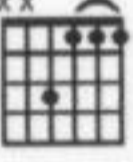
A $\flat$ sus2



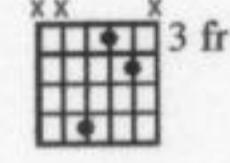
B $\flat$



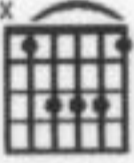
Fm



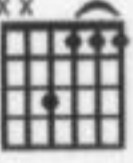
A $\flat$ sus2



B $\flat$

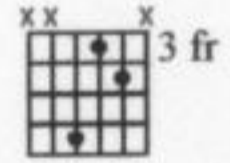


Fm

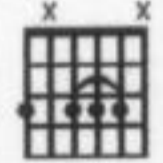


get e - nough. — She's the sweet - est — drug. —

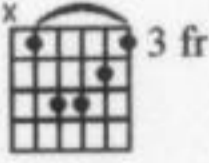
A $\flat$ sus2



Gm7



Cm



— She's the sweet - est — drug. —